

Meg McGuire, Ph.D.

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Academic Appointment:

Associate Professor (CT), Department of English, University of Delaware, 2019-present

Assistant Professor (CT), Department of English, University of Delaware, 2013-2019

Associate Chair, First Year Writing Program, University of Delaware, 2023-present

Co-Chair, Interactive Media Minor, University of Delaware, 2023-2024

Chair, Interactive Media Minor, University of Delaware, 2019-2023

Affiliate Faculty, Delaware Environmental Institute (DENIN), University of Delaware, 2017-present.

Education:

PhD; Rhetoric and Professional Communication; May 2013

New Mexico State University, Las Cruces, NM

Primary Areas: Technical/Professional Communication, Digital Rhetoric

Dissertation Topic: *Commemoration in 140 Characters: How Twitter Has Remediated How We Commemorate Resonant Events*

Committee Members: Jennifer Sheppard, Chair; Jennifer Almjeld; Monica Torr s; Julia Para

Master of Arts; Scientific and Technical Communication; May 2005

Bowling Green State University, Bowling Green, OH

Primary Areas: Visual Rhetoric and Multimedia

Master's Thesis: *Covering Music: Tracing the Semiotics of Beatles Album Covers Through the Cultural Circuit*

Bachelor of Arts; Journalism and Mass Communication; May 2001

New Mexico State University, Las Cruces, NM

Primary Area: Public Relations

Teaching Experience:

Department of English, University of Delaware, 2013-present

- ENGL 222, Introduction to Professional Communication
- ENGL 278, Studies in Diversity (Feminism and Design)
- ENGL 312, Written and Business Communication
- ENGL 294, English Language: Grammar and Usage
- ENGL 397, Digital Rhetoric
- ENGL 410, Technical Writing
- ENGL 411, Rhetoric of the Professions
- ENGL 413, Topics in the Professions (Environmental Rhetoric)
- ENGL 413, Topics in the Professions (Social Media)
- ENGL 413, Topics in the Professions (Document Design)
- ENGL 413, Topics in the Professions (Genres of Professional Writing)
- ENGL 462, Experiential Learning (Applied Environmental Writing)
- ENGL 462, Experimental Learning (Professional E-Portfolio)
- ENGL 464, Internship in Business and Technical Writing
- MALS 626, Studies in Contemporary Culture (Composing Identities)

Graduate Teaching Assistant (Instructor of Record), New Mexico State University, 2008-2013

- ENGL 111, Rhetoric and Composition
- ENGL 211, The Rhetoric of Going Green
- ENGL 218, Scientific and Technical Communication
- ENGL 318, Advanced Professional and Technical Communication
- ENGL 326, Cultural Identity and Representation Across the Media

Graduate Teaching Assistant (Instructor of Record), Bowling Green State University, 2003-2005

- ENGL 111, Introductory Writing
- ENGL 112, Varieties of Writing

Publications:

Textbook

McGuire, Meg. (2024). *Writing at Work: Introduction to Professional Writing*. Newark: University of Delaware Press. <https://udspace.udel.edu/handle/19716/33961>

Articles/Webtexts

McGuire, Meg. (2021). "Women, Healing and Community: Cyberfeminist Activities on Reddit." *Kairos*. 25.2. <https://kairos.technorhetoric.net/25.2/topoi/mcguire/index.html>

McGuire, Meg. (2020). "Writing Landfills: A Critical Technological Literacy Approach to Electronic Waste." *Proceedings of the Computers and Writing Annual Conference 2019*. DOI:

<https://doi.org/10.37514/PCW-B.2020.1039.2.04>

Edited Collection

Edwards, Jessica, **Meg McGuire** and Rachel Sanchez, Eds. (2021) *Speaking Up, Speaking Out: The Lived Experiences of NTT Faculty in Writing Studies*. Logan: Utah State University Press.

Chapters in Edited Collections

McGuire, Meg. (2023). "Design in the Archives: Using Archive Material as a Strategy in Teaching Feminist Design and Equity." In Rachael Sullivan, Kristin Prins, and Kristin Ravel (Eds). *Feminist Design Rhetorics: Theories, Practices, and Pedagogies for Building Equity and Collective Justice*. Forthcoming.

Almjeld, Jennifer, **Meg McGuire**, and Kris Blair. (2017) "Organic Mentorship: A Feminist Model to Support Scholars and Leaders." In Holly Hassel and Kirsti Cole (Eds). *Surviving Sexism in the Academy*. New York: Routledge.

McGuire, Meg. (2016) "Reblogging as Writing: The Role of Tumblr in the Writing Classroom." In Kendra N. Bryant (Ed). *Engaging 21st Century Writers with Social Media*. Hershey: IGI Global.

Referred Presentations:

I Am Right Here: How Women Use Tik Tok as a Way To Write Their Miscarriage Experiences. Feminisms and Rhetorics Conference. Durham, NH. July 2025.

Remixing Critical Technological Literacies in the Age of AI. Conference on College Composition and Communication. Baltimore, MD. April 12, 2025.

Design as Strategy: Understanding Design in Feminist History. Feminisms and Rhetorics Conference. Atlanta, GA. October 1, 2023.

A Continued Rationale: The Endurance of Technical Writing in English Departments. CPTSC Conference. Colorado Springs, CO. October, 28, 2022.

Speaking Up, Speaking Out: The Lived Experiences of Non-Tenure Track Writing Studies Faculty. Conference on College Composition and Communication. Tacoma, WA/Virtual. March 2021.

If There's No Selfie, Did It Even Happen? Computers and Writing Conference. Greenville, NC. May 2020. [Cancelled due to Covid].

Working Alone Together: The DIY Feminist Activism of Women Only Co-Working Spaces. Feminisms and Rhetorics Conference. Harrisonburg, VA. October 2019.

Writing Landfills: A Critical Technological Literacy Approach to Electronic Waste. Computers and Writing Conference. East Lansing, MI. June 22, 2019.

Project Management Approaches for Writing Classrooms and Communities. Conference on College Composition and Communication. St Louis, MO. March 15, 2018.

When You Find a Great Meme to Post for Your Assignment: Tumblr as a Multimodal Writing and Community Space in the Composition Classroom. Computers and Writing Conference. Findlay, OH. June 1, 2017.

An Interdisciplinary Action Plan for Student Internship Programs. Smart and Sustainable Campuses Conference. College Park, MD. March 27, 2017.

Changing the Landscape of Service Learning: Approaches to Increased Student Engagement with Assignments Outside the Classroom. Conference on College Composition and Communication. Portland, OR. March 17, 2017.

Here is Jonah Eating His Cheerios: The Dominance of Motherhood Discourse on Facebook. Computers and Writing Conference. Rochester, NY. May 21, 2016.

This is How I Remember the War: A Vernacular Construction of Public Memory. Virginia Humanities Conference. Arlington, VA. April 11, 2015.

Risks With No Rewards: Why Students Fear Failure When Writing Outside the Printed Page. Conference on College Composition and Communication. Tampa, FL. March 20, 2015.

The New Labor Landscape: Freedom and Security Without Tenure. Thomas R. Watson Conference. Louisville, KY. October, 16, 2014.

MicroDiscourse: Contributing to Global Conversations with Limited Characters. Computers and Writing Conference. Pullman, WA. June 8, 2014.

Toward a Technofeminist Ethic of Care: Establishing Reciprocal Mentoring Relationships in Computers and Writing. Computers and Writing Conference. Frostburg, MD. June 7, 2013.

[Featured Panel] Commemoration in 140 Characters: Twitter as a Space for Commemoration. Computers and Writing Conference. Raleigh, NC. May 20, 2012.

How We Get to Commemoration in 140 Characters. NMSU/UTEP Joint Graduate Student Conference. Las Cruces, NM. February 25, 2012.

Unending Conversations: How the Pentad is a Useful Tool for Students Uncovering the Motivation of Collaborators to a Wiki. Conference on College Composition and Communication. Atlanta, GA. April 8, 2011.

“Digital Natives” at a Border Institute: Analyzing Student and Instructor Perceptions on Technology Use in First Year Composition Courses (with Marc Scott). Western States Rhetoric and Literacy Conference. Las Cruces, NM. October 22, 2010.

Scheming His Way to the Top: Heist and the American Dream in Man on Wire. Southwest-Texas Popular Culture Association and American Culture Association Conference. Albuquerque, NM. February 2010.

Scheming His Way to the Top: Heist and Myth in Man on Wire. English Graduate Student Organization Symposium, Las Cruces, NM. October 30, 2009.

Going Green: Technology Makes Environmental Action Accessible. Computers and Writing Conference, Davis, CA. June 18 - 21, 2009.

Blurring Boundaries: Revisioning Existing Literacies for Teaching Technologies. Computers and Writing Conference, Davis, CA. June 18 - 21, 2009.

Live Together, Die Alone: Exploring the Others of Lost. Southwest-Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM. February 25 - 28, 2009.

Invited Presentations and Workshops:

University of Delaware OER Kickoff. Series of presentations on Open Educational Resources. Newark, DE. June 13, 2024.

English Department Faculty Forum. Series of presentations showcasing faculty research. Newark, DE. April 29, 2021.

NTT Dossier Workshop. Workshop for NTT faculty for best practices for creating a dossier for promotion. Newark, DE. November 2019.

Creative Digital Approaches to Information. Professional development for University of Delaware residence life supervisors detailing approaches to working with typical genres. Newark, DE. June 2019.

Approaches for Preparing Students for College Writing. Presented as part of the Delaware Writing Project to K-12 teachers. Newark, DE. July 2015.

Technical Writing for Engineers. Invited to discuss technical writing approaches specific to proposals and reports for the University of Delaware chapter of Engineers Without Borders. Newark, DE. March 2015

Composing Digitally in Technical and Business Communication. Presented on approaches and assignments that incorporate multimodality and digital technology in a professional writing course. Newark, DE. February 2014.

Physical Space and Virtual Hikes. Invited to take part in *Science, Society and Sandwiches*, a lunch time series of various disciplines presenting different views of the same topic. Newark, DE. October 2013.

Creating Online Teaching Portfolios. Co-facilitated a three-part workshop covering the rhetorical and design choices regarding online teaching portfolios and different media to create the portfolio with. Las Cruces, NM. April 2012

Blogging as Research Tool. Presented on using blog as an effective tool to help the research process for the New Mexico State University Rise for Excellence Program. Las Cruces, NM. June 2011.

Creating Web Pages for Blackboard. Co-facilitated a workshop that helped instructors learn how to customize their course Blackboard shells with their own web page design. Las Cruces, NM. April 2011.

Internship Colloquium. Presented and discussed my 2009 summer internship to members of the New Mexico State University Rhetoric and Professional Communication Department. Las Cruces, NM. April 2010.

Using Presentation Software. Presented various software and tools that can be used effectively during a presentation. Las Cruces, NM. February 2010.

Collaborative Writing Tools. Presented over various software and tools that facilitate collaborative writing in the writing classroom. Las Cruces, NM. February 2010

Web 2.0 Workshop. Facilitated a workshop that explored ways to integrate Web 2.0 tools into the writing classroom. Las Cruces, NM. February 2010.

Department Service:

Undergraduate Committee, Department of English, University of Delaware. 2015-2017, 2024-present.

Writing Studies Committee, Department of English, University of Delaware. 2024-present.

Interactive Media Minor Committee, Department of English, University of Delaware, 2018-present.

Recruitment Task Force, Department of English, University of Delaware, 2023-2024.

Executive Committee, Department of English, University of Delaware, 2022-2024

Senior Tenure Track Writing Faculty Search Committee, Department of English, University of Delaware. 2022-2023.

Post-Doc Search Committee, Department of English, University of Delaware, 2021.

Business Writing Curriculum Development, Department of English, University of Delaware. 2019-2021.

Faculty Review Committee, Department of English, University of Delaware. 2017-2019, Spring 2021.

Social Media Director, Department of English, University of Delaware. 2013 – 2019.

Professional Writing Continuing Track Faculty Search Committee, Department of English, University of Delaware. 2017-2018.

Professional Writing Senior Faculty Search Committee, Department of English, University of Delaware. 2016-2017.

Internship Coordinator, Department of English, University of Delaware. 2015 – 2018.

E110 Goals and Practices Committee, Department of English, University of Delaware. 2014-2015.

Multimedia Design Coordinator, Design Center, New Mexico State University. 2009-2013.

Co-Chair, The Dissertation Collective, Rhetoric and Professional Communication, New Mexico State University. 2011.

Peer Mentor, Peer Observation and Discussion Group, Department of English, New Mexico State University. 2011.

Graduate Student Committee, English Department, Bowling Green State University. 2004 – 2005.

University Service:

OATM Advisory Group, University of Delaware, 2023-present

Educational Affairs Committee, College of Arts and Sciences, University of Delaware, 2022-2024.

DENIN (Virtual) Symposium Oral Presentation Judge, University of Delaware, March 2021.

DENIN Environmental Writing Judge, University of Delaware, April 2017.

WAC Development Reviewer, Department of Mechanical Engineering, University of Delaware. 2014 – present.

Program Liaison, GradSTEP Program, Bowling Green State University. August, 2004.

Professional Service:

Article Reviewer. *Business Communication Quarterly.* 2014-2025.

Mentor, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2024-present.

Proposal Reviewer, Computers and Writing Conference. 2019-2024.

Proposal Reviewer, 2023 Feminisms and Rhetoric Conference. October 2023.

Proposal Reviewer, 2022 ASLE Symposium. June 2022.

Textbook Reviewer. *Changing Writing: A Guide with Scenarios*. Eilola, Johndan Johnson. Bedford St. Martins. 2014

Program Proposal Reviewer for 2010 Western States Rhetoric and Literacy Conference. Summer 2010.

Chair, A Text of One's Own: Finding Writing Identities in New Texts and Voices Panel, Western States Rhetoric and Literacy Conference. October 2010

Professional Experience:

Writer and Designer, *New Mexico State University Design Center, Las Cruces, NM; May 2011 – August 2011, May 2012- August 2012*

- Created organization branding for student business incubator
- Designed, wrote, packaged educational materials for middle school entrepreneurial programs

Grant Writing Intern, *New Mexico State University's Media Productions, Las Cruces, NM; May 2009 – August 2009*

- Assisted in writing an Agriculture and Food Research Initiative (AFRI) grant dealing with biosecurity guidelines and education - *Reducing and Preventing On-Farm Disease Introductions from Animals That Attend Fairs, Expositions, and Livestock Markets Project*

Marketing & Communications Coordinator, *Splendor Shower Door, Holland, OH; June 2005 – July 2008*

- Developed and coordinated all marketing and communication plans, including website redesign and advertising campaigns
 - Managed development of website redesign
- Created customer newsletter as additional outlet for communication and updates
- Designed new promotion material for products and services and oversee distribution

Editing Intern, *Bowling Green State University's Continuing and Extended Education, Bowling Green, OH; Summer 2004*

- Wrote and edited various marketing materials, both print and online, for campus and community workshops and events

Awards:

Open and Affordable Teaching Materials Grant, University of Delaware. 2022.

Verna Newman Rule Scholarship, New Mexico State University, December 2012.

Outstanding Graduate Assistant Award, New Mexico State University, May 2012.

Sutherland-McManus Scholarship, New Mexico State University, Critical Nonfiction Prose, December 2011.